

CANTO DI PRIMAVERA

SAX in MIb

VALZER

Musica di PICCIONE L. / LUCIANO F.

INTRO.

The Intro section consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and first/second ending brackets (indicated by '1.' and '2.' above the notes). The section concludes with a double bar line.

The Trio section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a first/second ending bracket. The text "Prima parte poi TRIO" is written above the staff, followed by the word "TRIO" in large, bold letters. The music features a steady eighth-note pattern with various melodic lines. It includes a "V" marking above a note and a "TRIO" marking above a group of notes. The section ends with a first/second ending bracket and the word "FINE" in large, bold letters.